

Siempre de farra los muchachos

Rosarina siempre
CAFÉ

ROSSINI

ACADEMIA PORTENA DEL LUNFARDO
TANGO



para
PIANO

por

JUAN CURRAO

Siempre de farra los Muchachos

TANGO

Dedicado á la juventud Musical Rosarina

JUAN CURRAO



First system of musical notation. The treble staff contains a melodic line with a crescendo hairpin and a first ending bracket. The bass staff contains a rhythmic accompaniment. The key signature has two sharps (F# and C#). The system concludes with a first ending (1^a) and a second ending (2^a) marked *rall.*

Second system of musical notation. The treble staff begins with a *pp* dynamic marking. The system concludes with a *rall.* marking.

Third system of musical notation. The treble staff contains a melodic line with a crescendo hairpin. The bass staff contains a rhythmic accompaniment.

TRIO section of musical notation. The time signature changes to 2/4. The treble staff begins with a *pp* dynamic marking. The system concludes with a crescendo hairpin.

Fourth system of musical notation. The system concludes with a first ending (1^a) and a second ending (2^a) marked *ff* and *rall.*

